

Gene Pope

(201) 723-1212

www.genepope.com

SAG-AFTRA

genepope3@gmail.com

Film:

<i>King of Knives</i>	Lead (with Mel Harris)	Gravitas Ventures / Jon Delgado
<i>Tell Me I Love You</i>	Principal	TMILY / Fiona Mackenzie
<i>BRUCE !!!</i>	Principal	Dream Big, Go Hard / Eden Marryshow
<i>Hand Over Hand</i>	Lead	Pope 3 Enterprises / Padraic Lillis
<i>Bada Bing Bada Boom</i>	Principal	Pope 3 Enterprises / Fiona Mackenzie
<i>Billion to One</i>	Principal	CollabFeature / Dennis Corsi
<i>Church</i>	Lead	Hannah Vitale
<i>ABE</i>	Lead	Will Colding

Television:

<i>A Crime To Remember</i>	Principal	Discovery ID
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Theater:

<i>PROOF</i>	Robert	Nuance Theatre / John Desotelle
<i>How I Learned To Drive</i>	Uncle Peck	Nuance Theatre / Drucie McDaniel
<i>Bless Me Father</i>	Father Dowd	Midtown Intl. Stage Festival / Dennis Corsi
<i>The Twilight Zone - It's a Great Day</i>	Dad Fremont	Voyeur Theatre / Brooke Malloy
<i>ART</i>	Yvan	Armonk Players / Maggie Thompson
<i>Almost, Maine</i>	Steve/Randy	Elmwood Playhouse / Alison Costello
<i>Hairspray</i>	Wilbur	Bedford Community Theatre / John Thompson
<i>The Fantasticks</i>	The Old Actor (Henry)	Bedford Community Theatre / Tristan Pope
<i>Gypsy</i>	Herbie	Bedford Community Theatre / Carin Zakes
<i>Christmas Carol: The Musical</i>	Fezziwig	Bedford Community Theatre / Tom Kramer

Training:

Maggie Flanigan Studios – Master Class – 2017, 2019

Maggie Flanigan Studios – Advanced Scene Study - 2014

Caymichael Patten Studios – Advanced Scene Study – 2014

Maggie Flanigan Studios – Two Year Conservatory – 2011-2013

- Meisner Technique: Maggie Flanigan, Charlie Sandlan, Scott Hudson
- Movement: Williamson Technique – Nathan Flowers / Julia Crockett
- Voice: Linklater Technique – Alyssa Ciccarello
- Cold Reading: Charlie Sandlan
- Monologue Study: Charlie Sandlan, Charles Goforth
- Film/TV: Alberto Bonilla, Charles Goforth
- Script Analysis: Pandora Scooter
- Audition Technique: Kate Lacey

Commercial Acting I – II: Barry Shapiro – 2011

Singing Coach: Tom Arduini – 2009-present

Special Skills:

Singing (belt and legit – baritone through tenor), race car driving, photography, computer builder/programmer, film directing, audio engineer/producer. Southern accent.

Awards:

Winner – Best Lead Actor – “*King of Knives*” – IIFF (2019)

Nominated – Best Lead Actor – “*King of Knives*” – Milan IFF (2019)

Winner – Best Feature Film – “*King of Knives*” – IIFF (2019), Milan IFF (2019), Willi Fest (2020)

Winner – Best Short Film – “*Hand Over Hand*” – Milan IFF (2015)

Nominated – Best Lead Actor – “*Hand Over Hand*” – Milan IFF (2015), Southampton IFF (2015)